Jeanie Ritchie Grant Application 2021-22	
Project Title:	Living the Diversity in Spanish Culture at Hillview
Lead Teacher/School Project Director Name:	Benjamin Salas-Velasco
Email Address:	bsalas-velasco@mpcsd.org
Best Phone Number:	(415) 352-9072
Names of Other Teacher Participants (include school if project will span multiple campuses):	Noemi Krell Brenda Berry
Principal's Name:	Willy Haug
Director of Technology Name: (if applicable)	
Before this application is su	ubmitted, it is necessary for the principal to review it.
Has the review been compl	eted? Yes No
Principal Signature / Date:	
	sal and am aware that it is being proposed for supported through the Technology Department.
Director of Technology Sig	nature/Date:

**Please Note**: The Jeanie Ritchie grant process is anonymous. Your application will be considered according to an ID number only. Please do not include the name of your school in the body of your application. This title page will not be made available to the committee until the grants are awarded.

Project Title: Living the Diversity of the Spanish Language	
	Type of Grant (check all that apply)
	XNew
	□Repeat ( # years)
	☐ Technology Support Approved
Cost per student	# Students involved: 350 students each year (All 865 students for some activities)
\$8.51	Students enrolled in the following World Language courses:
	Spanish 1A, Spanish 1B, Spanish 1, Spanish 2, Spanish for
	Spanish Speakers 1, Spanish for Spanish speakers 2, and Spanish
	for Spanish Speakers 3
	# Schools involved: 1
	Grades involved: 6, 7, 8
Total Funding Requested*	Date(s) when will the project be conducted:
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\$2,981	Throughout the 2021-2022 School Year. <b>Tentative dates:</b>
	*Dates are tentative (We can commit to submit at the end of the
	year with the evaluation all the exact dates when activities took place throughout the year)
	October 14 & 15, 2021 (It will be rescheduled to a later
	time since we did not know if the grant was going to be
	approved or not.)
	November 8-12, 2021
	December 13-17, 2021
	February 7-10, 2022
	March 21-25, 2022
	May 2-6, 2022
	June 1-3, 2022
Project Description	
(Use this form or attach a separate sheet)	

1. **Goals**: What are the goals of the project? What are you trying to teach?

The main goal of this project is to immerse students in the Spanish culture through cooking, reading, and music.

Students will learn about traditional and authentic Spanish dishes from different Spanish Speaking countries and they will have firsthand experience with Spanish cuisine by cooking different authentic dishes in the school kitchen throughout the school year. Students will learn measurement conversion in a fun and meaningful way, while applying their Spanish food vocabulary to read and translate recipes from Spanish to English. The students will gain confidence in their cooking skills as they create delicious works of art to share with their families and classmates (as permitted by Covid guidelines).

Students will learn about Spanish Culture by reading authentic literature from different Spanish Speaking countries. They will have access to books at their reading level (from leveled readers to novels) which will have a positive impact in the improvement of their literacy skills. They

will also have the opportunity to meet the author of some of the novels they will be reading or have already read in previous years.

Students will learn about different musical genres across Spanish Speaking countries, such as Mariachi, Flamenco, Bachata, Boleros, Salsa, Son Cubano, Merengue, Tango and Cumbia. They will have the opportunity to meet performers at school and listen/watch them in live performances.

- 2. **Core Activities**: Describe what students will *do* as they participate in the project. How will the project accomplish its goals?
- Students will be cooking throughout the year. By doing this, they will have firsthand
  experience with Spanish cuisine at the same time that they learn and develop cooking
  skills.
- Students will use real-life experiences to engage with the Spanish Language
  - Use vocabulary in Spanish to identify food, processes, measurements, and tools.
  - Students will read stories in Spanish where the food they are making and researching in class is actually part of the stories they are reading in Spanish, thus validating the experience in every way.
  - Students will experience the joy of music and dance from variety of hispanic countries, share and participate in the fun while recognizing different sounds and instruments which reflect the enormous range and diversity within each hispanic country.
  - Discussion through theme in stories to create a more open- minded and compassionate community.

3. **Innovation**: To what standards and/or aspects of the curriculum is the project linked? In what ways does it go above and beyond what is normally required?

The American Council on Teaching of Foreign Languages (ACTFL) national standard 2.2 highlights the importance of students gaining knowledge and understanding of other cultures. The goal is that students can "demonstrate an understanding of the relationship between the products and perspectives of the culture studied." Allowing the students to create Spanish food, and learn about the connection to the cultural practices around Spanish cuisine, helps solidify their understanding of Spanish culture. Currently, we do not have this equipment in the school kitchen and, for many of our students, these dishes and desserts are expensive and hard to find. Most of our students have never tasted a Tortilla de patatas española, a Fabada Asturiana, a Paella Valenciana, Leche Frita, etc nor thought that they could cook them on their own. This grant would allow our students the opportunity to experience a piece of Spanish culture in an engaging and delicious way.

Students will also write in Spanish about their culinary experiences.

CCSS W. 3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

This grant will also allow us to purchase authentic novels and other books to supplement and enhance our curriculum. This will allow us to reinforce the following standards in Spanish: CCSS RL 2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

CCSS RL 4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

CCSS RL 10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently CCSS SL 1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6,7, 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.

- a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
- c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.

It will also allow us to have a Native Spanish author as a guest speaker at school. Students will have the opportunity to meet the author, expand their cultural and literary knowledge and ask questions to the author.

\*Please, see Cultural and SL standards above.

This grant will also give our students the opportunity to attend live music performances at school and have this musical experience.

\*Please, see Cultural Standard above.

#### 4. Success Evaluation:

a. If this is a new grant, how will you know that the program has been successful? For the cooking lessons and the music presentations, students will answer a questionnaire in which they reflect on what they've learned, rate their experience, and provide feedback on opportunities to improve the lesson.

Students' confidence, fluency and word recognition will improve, they will demand more books, at more advanced levels to meet their changing skills and support their greater desire to read successfully in Spanish.

For the novels, students will use Flipgrid and/or Schoology to analyze the novels and demonstrate what they've learned

b. If this is a repeat grant request, attach last year's completed evaluation form. PLEASE NOTE: REPEAT APPLICATIONS WILL NOT BE CONSIDERED WITHOUT AN EVALUATION.

- c. If this is your 3<sup>rd</sup> year of funding, what steps are you taking to obtain funding from other sources? Funding from Jeanie Ritchie ends at year four.
- 5. **Detailed Budget:** Include all expenses, e.g., sales tax, shipping, etc. If any materials can be re-used in future years, please indicate this in the information provided.
- Cooking utensils and storage bins: \$1,309 (They will be re-used in future years)

Paella Pans:  $6 \times $30 \text{ approx.} = $180 \text{ approx.}$ 

Frying Pans:  $6 \times $25 \text{ approx.} = $150 \text{ approx.}$ 

Pots:  $6 \times \$20 \text{ approx.} = \$120 \text{ approx.}$ 

Saucepans:  $6 \times 10 \text{ approx.} = 60 \text{ approx.}$ 

Serving bowls:  $6 \times $6 \text{ approx.} = $36 \text{ approx.}$ 

Small bowls:  $6 \times 4$  approx. = \$24 approx.

Chopping boards:  $28 \times $3 \text{ approx.} = $84 \text{ approx.}$ 

Strainers:  $6 \times 3$  approx. = \$18 approx.

Measurement Cups (jar):  $6 \times $5 \text{ approx.} = $30 \text{ approx.}$ 

Measurement tools:  $6 \times 4$  approx. = \$24 approx.

Knives and peelers for kids:  $28 \times 8 \text{ approx.} = \$224 \text{ approx.}$ 

Forks:  $28 \times $2 \text{ approx.} = $56 \text{ approx.}$ 

Spoons:  $28 \times $2 \text{ approx.} = $56 \text{ approx.}$ 

Dinnerware set (plates, small plates, small bowls): 2 x \$35 approx. = \$70 approx.

Steamer basket:  $6 \times 3$  approx. = \$18 approx.

Whisks:  $6 \times \$5 \text{ approx.} = \$30 \text{ approx.}$ 

Aprons: \$75 approx.

Kitchen towels: \$30 approx.

Bins to store cookware: \$30 approx. Other cookware that may be needed: \$50

\*We will order cookware from with amazon prime or buy it at Ikea or similar to prevent having shipping charges.

- Culture Books of different Spanish countries: \$50 (They will be re-used in future years)
- Spanish novels: \$672 (They will be re-used in future years)

"Las lágrimas de Shiva" by César Mallorquí: 28 copies x \$12 approx. = \$336 approx. "La ratonera" by Agatha Christie: 28 copies x \$12 approx. = \$336 approx.

- Cooking supplies (oil, salt, vinegar, pepper, ...) and some groceries: \$200 (we will ask families to help as well by donating some of the perishable food supplies needed to cook)
- **Musical Performers** (Mariachi or Flamenco): \$400 approx. -- Performance for the whole school
- Guest Speaker (Francisco Jiménez or Dolores Huerta): \$350 approx. Open to all students in the school

* Currently there is no limit on the amount a grant application can request; however, any
application requesting \$3000+ is expected to reach a large number of students and should include
ample description and explanation of finances.

Final applications must be emailed to jeanieritchiegrants@mpaef.org as Google Docs with a clear subject line.

Any questions or comments? Please reach out to us at Jeanieritchiegrants@mpaef.org.

Thank you for submitting a Jeanie Ritchie Grant Application!