

*Jeanie Ritchie Grants - Funded by MPAEF*

<b>Jeanie Ritchie Grant Application 2018-2019</b>	
Project Title:	Finding Your Voice A Composer In Residence Program for Hillview Middle School
Lead Teacher/ Project Director Name:	Richard Vaughan
Email Address:	rvaughan@mpcsd.org
Best Phone Number:	650-279-0874
Names of Other Teacher Participants (include school if project will span multiple campuses):	N/A
Principal's Name:	Willy Haug
Director of Technology Name: (if applicable)	Brian Benelli

Before this application is submitted, it is necessary for the principal to review it.

Has the review been completed? \_\_\_ Yes \_\_\_ No

Date of Review: \_\_\_\_\_

I have reviewed this proposal and am aware that it is being proposed for implementation and will be supported through the Technology Department.

Director of Technology Signature/Date: \_\_\_\_\_

**Please Note:** The Jeanie Ritchie grant process is anonymous. Your application will be considered according to an ID number only. Please do not include the name of your school in the body of your application. This title page will not be made available to the committee until the grants are awarded.

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<b>Project Title:</b> Finding Your Voice A Composer In Residence Program for Hillview Middle School	
ID# (for office use only)	Type of Grant (check all that apply) <input type="checkbox"/> New <input type="checkbox"/> Repeat (___ # Years) <input type="checkbox"/> Teacher Initiated <input type="checkbox"/> In Class <input type="checkbox"/> Student Initiated <input type="checkbox"/> Before/After School <input type="checkbox"/> Field Trip <input type="checkbox"/> Lunchtime <input type="checkbox"/> Technology Support Approved
Grades Involved 6-7-8	Number of Students Involved 120
Total Funding Requested  \$ 3,000	Date(s) when will the project be conducted:  February – May, 2019
<b>Project Description</b> (Use this form or attach a separate sheet)	
<p>1. <b>Goals:</b> What are the goals of the project? What are you trying to teach?</p> <p>This project will accomplish 2 goals. Every student in the band and orchestra program will have had the opportunity to work with a professional composer to create an original music composition, have it critiqued with oral and written comments and, if chosen, have it performed in a concert setting. The JR Ritchie Grant will also be used to fund two compositions, one written exclusively for the Hillview Concert Band and the other for the Hillview String Orchestra. These will be premiered at the Spring Concert in May, 2019</p>	
<p>2. <b>Core Activities:</b> Describe what students will <u>do</u> as they participate in the project. How will the project accomplish its goals?</p> <p>The Core Activity of this project will be having students composing original works under the tutelage of the Composer-In-Residence, Brett Strader. A series of structured projects will be developed that will guide the student to imagine, design and orchestrate his/her own musical creation. Mr. Strader will also be meeting with the Band and Orchestra ensembles during rehearsals to gain knowledge and inspiration in order to compose a piece for the Band 2 &amp; Orchestra 2 ensembles that will be premiered at the Spring Concert in May</p> <p>The timeline will begin in late January or early February and span 4 months. Mr. Strader will visit Hillview 6 times during this period to work with students, review student projects and conduct the ensembles in readiness for their performance.</p> <p>The timeline is as follows:                  February                  Hillview Visitation (2 visitations - 6 hours total)</p>	

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- meet with students for level assessment/instrumentation for ensemble composition
- discuss process of composing and techniques with students
- Assign project for students to compose their own works

April

Hillview Visitation (2 visitations - 6 hours total)

- rehearse Strader composition(s) with ensemble(s)
- evaluate student works/projects

May

Hillview Visitation (2 visitations/ 1 Concert - 8 hours total)

- rehearse Strader Composition(s)
- Perform in Concert
- Possibly include student compositions in concert as well....
- Create professional recording

Between February – May, Mr. Strader will also compose 2 compositions (1 for Concert Band & 1 for String Orchestra) that will be premiered at the Hillview Spring concert on Tuesday, May 21.

3. **Innovation:** To what standards and/or aspects of the curriculum is the project linked?  
In what ways does it go above and beyond what is normally required?

The California Arts Standards and National Music Standards both have areas related to composition. California's specifically states:

**“2.0 CREATIVE EXPRESSION**

Creating, Performing, and Participating in Music

Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.”

Most school programs, however, do not have units dedicated to composition due to time and performance constraints. It is difficult to fit in the time to teach composition as well as continue developing technical skill on one's instrument, prepare for concerts and meet the other content area requirements: Artistic Perception; Aesthetic Valuing, Historical & Cultural Context; Connections – Relationships-Valuing (see attached for full standards). In fact, it is usually only in Jazz Band that one is able to meet this standard through improvisation.

By creating a Composer-In-Residence program, students will be able to meet directly with an artist who is working as a professional composer. They will gain insight into the creative process be given the tools to start working themselves on creating music. Students will utilize 2 software programs, Garageband and Notation Pad software, both of which are free apps for the iPad.

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What is truly innovative about this grant is that students will not only be able to work one on one with a professional composer in creating their own works but also have the opportunity to premier a piece written specifically for them. In this way, students will be able to view the creative process through different lenses. 1. From the viewpoint of a composer, giving them greater understanding into how Mr. Strader has arranged his own compositions to suit the needs & abilities of the Hillview ensembles. 2. Being then able to apply that acquired knowledge to their own compositions. 3. From the viewpoint of a performer, understanding the choices that a composer needs to make when composing for a specific ensemble (instrument choices, technical ability, stylistic considerations, emotional context, etc.) 4. Creating a piece of music that will be performed by fellow students and be meaningful.

**4. Success Evaluation:**

- a. If this is a new grant, how will you know that the program has been successful?

The success of this grant will be the premier performances of Mr. Strader's pieces by the Hillview Concert Band and String Orchestra at the Spring Concert and the presentation of student compositions and chamber music in the Spring at either a special event or Open House.

- b. If this is a repeat grant request, attach last year's completed evaluation form.  
PLEASE NOTE: REPEAT APPLICATIONS WILL NOT BE CONSIDERED WITHOUT AN EVALUATION.
- c. If this is your 3<sup>rd</sup> year of funding, what steps are you taking to obtain funding from other sources? Funding from Jeanie Ritchie ends at year four.

- 5. Detailed Budget:** Include all expenses, e.g., sales tax, shipping, etc. If any materials can be re-used in future years, please indicate this in the information provided.

This budget covers Mr. Strader's time for visitations to Hillview. During the visitations, he will be consulting, evaluating, mentoring and conducting the Hillview musicians.

Rate = \$100/hr

Time at Hillview is 20 hours - \$2000

Original Compositions are 10 hours - \$1000

Total Budget is \$3,000

Please email questions, comments and your final application to Colleen Cutcliffe:  
[jeanieritchiegrants@mpaef.org](mailto:jeanieritchiegrants@mpaef.org).

Thank you for submitting a Jeanie Ritchie Grant Application!